

Charles T. Griffes
Poem for Flute and Orchestra

Bass

Andantino

The musical score for the Bass part of 'Poem for Flute and Orchestra' by Charles T. Griffes. It begins with the tempo marking 'Andantino' and a key signature of one sharp (F#). The score is written in bass clef with a 2/8 time signature. It consists of nine staves of music. The first staff starts with a dynamic of *mf* and includes the instruction 'espressivo'. The second staff has a measure rest from measure 5 to 10. The third staff has a measure rest from measure 15 to 20. The fourth staff starts with 'poco più mosso' and includes 'pizz.' and 'arco' markings. The fifth staff begins the 'Tranquillamente' section with a 'div. 30' marking. The sixth staff has a measure rest from measure 35 to 40. The seventh staff includes 'unis.' and 'accelerando' markings. The eighth staff includes 'poco rit.' and 'a tempo' markings. The ninth staff concludes the piece. Dynamics range from *mf* to *pp* and *f*. The score ends with a double bar line and repeat signs.

mf *espressivo* *f*

5 10

15 20

p *p* *p*

poco più mosso *pizz.* *arco*

25 30 **Tranquillamente** *div. 30*

f *p* *pp*

35 40

p *mf* *p*

45 50

mf *f*

dim. *f* *espr.*

a tempo

Bass

più mosso 55 accelerando
fp *p*

appassionato 60 più mosso
mf *f*

65 div. unis.
mf *mf*

70 agitato 75 tranquillo
f *pp*

80 rit. unis.
p

Tempo I 85 poco più
espressivo

mosso 90 95 100
f

agitato 105 accel. e cresc.
dim. *p*

110 115 rit.

Allegro scherzando 120 125 130

Bass

135

pizz.
p

140

arco div.
mf

pizz. unis.
p

145

div. 150
pizz.
p

155

mf

160

f

170

Poco meno mosso

165

più mosso
div. arco
p

185

unis.
pizz.
p

195

Con fuoco

arco div.
f

205

sfz sfz sfz dim.

Vivace

div. pizz.
mf

Bass

215

220

225 poco a poco accel.
arco unis
f espressivo

230

235 pizz. mf div.

240 Presto f

245

250 sordini 5

255 3

Tempo I 260 div. arco p

poco rit. 265 2 2

a tempo unis. mf

270 3

275 5

280 3 p pp ppp

285 2

Detailed description: This is a page of musical notation for the Bass part of the piece 'Poem' by Arthur Griffes. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 215-219) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 220-224) continues this pattern. The third staff (measures 225-229) is marked 'poco a poco accel.' and 'arco unis', with a forte 'f' dynamic and 'espressivo' instruction. The fourth staff (measures 230-234) has a forte 'f' dynamic and 'div.' marking. The fifth staff (measures 235-239) is marked 'pizz.' and 'mf'. The sixth staff (measures 240-244) is marked 'Presto' and 'f', featuring a triplet and a quintuplet. The seventh staff (measures 245-254) includes 'sordini' (mutes) and a '5' fingering. The eighth staff (measures 255-264) is marked 'Tempo I' and 'p', with 'div. arco' and 'a tempo unis.' markings. The ninth staff (measures 265-269) is marked 'poco rit.' and 'mf', with '2' fingerings. The tenth staff (measures 270-274) has a '3' fingering. The eleventh staff (measures 275-284) includes '5', '3', 'p', 'pp', and 'ppp' markings. The final staff (measures 285-289) ends with a '2' fingering.